

Brass Band

To my family  
**MOMENTUM**

Thomas Doss  
Adapted for Brass Band by Klaas van der Woude

Lento e calmo (♩ = ca. 60)

Musical score for the first page of 'MOMENTUM'. The score is for a brass band and includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, and Mallet Percussion. The score features a large black 'M' watermark in the center. Performance instructions include 'straight mute', 'pp from far away', 'cup mute', 'Solo', and 'mp'. The percussion part includes Tubular Bells, Vibraphone, Wind Chimes, Suspended Cymbal, and Finger Cymbals & Triangle.

Musical score for the second page of 'MOMENTUM'. The score continues from the first page and includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., and Mallet Perc. The score features a large black 'M' watermark in the center. Performance instructions include 'open', 'p', 'mp', and 'mf'. The percussion part includes Tub. Bells and Vibra.

15 **21 Poco appassionato**

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf* *cresc.* open

B♭ Cnt. 2 *mf* *cresc.* open

B♭ Cnt. 3 *mf* *cresc.* open

B♭ Fl. Hn. *mf* *mf* *cresc.*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* open

B♭ Bar. 2 *mf* open

B♭ Tbn. 1 *mf* *mf* *cresc.*

B♭ Tbn. 2 *mf* *mf* *cresc.*

Bs. Tbn. *mf* *mf* *cresc.*

B♭ Euph. 1, 2 *All* *mf* *sim.* *mf* *cresc.*

E♭ Bs. *mf*



B♭ Bs. *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2

22 **Poco rall.**

E♭ Cnt. *f dim.* *poco a poco* *pp*

B♭ S. Cnt. *f dim.* *poco a poco* *pp*

B♭ R. Cnt. *f dim.* *poco a poco* *pp*

B♭ Cnt. 2 *f dim.* *poco a poco* *pp*

B♭ Cnt. 3 *f dim.* *poco a poco* *pp*

B♭ Fl. Hn. *f dim.* *poco a poco* *pp*

E♭ S. Hn. *f* *f dim.* *poco a poco* *pp*

E♭ Hn. 1 *f* *f dim.* *poco a poco* *pp*

E♭ Hn. 2 *f* *f dim.* *poco a poco* *pp*

B♭ Bar. 1 *f dim.* *poco a poco* *pp*

B♭ Bar. 2 *f dim.* *poco a poco* *pp*

B♭ Tbn. 1 *f dim.* *poco a poco* *pp*

B♭ Tbn. 2 *f dim.* *poco a poco* *pp*

Bs. Tbn. *f dim.* *poco a poco* *pp*

B♭ Euph. 1, 2 *f dim.* *poco a poco* *pp*

E♭ Bs. *f dim.* *poco a poco* *pp*



B♭ Bs. *f dim.* *poco a poco* *pp*

Timp. *mp* *f*

Mall. Perc.

Perc. 1 *mf*

Perc. 2

28 **Con anima**

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2  
cup mute  
*ppp*

B♭ Cnt. 3  
cup mute  
*ppp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2  
Solo  
*mf sonore*

E♭ Bs.

B♭ Bs.

Timp.  
Wind Chimes  
*p*

Mall. Perc.  
Vibra.  
*pp*

Perc. 1  
Bass Drum  
*p*

Perc. 2  
Belltree  
*pp*

37 42

E♭ Cnt.

B♭ S. Cnt.  
One player per entrance, cup mute  
*pp*

B♭ R. Cnt.  
cup mute  
*pp*

B♭ Cnt. 2  
*pp*

B♭ Cnt. 3  
*pp*

B♭ Fl. Hn.  
*mp*

E♭ S. Hn.  
*mp*

E♭ Hn. 1  
*p*

E♭ Hn. 2  
*p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2  
*p*

Bs. Tbn.  
*p*

B♭ Euph. 1, 2  
*p*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.  
S.C.  
*pp*

Perc. 1  
*p*

Perc. 2  
*pp*

One player, open  
*mf*

open  
*p*

open  
*p*

open  
*p*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

Musical score for page 44, featuring parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. Performance instructions include "All (open)" and "Two players". A large black triangle with a white letter 'M' is superimposed over the lower half of the score.

Musical score for page 51, featuring parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *f*, and *mf*. Performance instructions include "All". A large black triangle with a white letter 'M' is superimposed over the lower half of the score.